

## Knowledge

- The genre of music we will be focusing on this half term is South African music.
- There are many different styles of music within South African music, such as; Afro Pop, South African Jazz, South African Freedom songs, South African choral music, Kwaito and Traditional South African music.
- Afro Pop uses electric guitars, penny whistles, key boards, bass and drums. It has a strong dance or swing beat.
- South African Jazz uses key boards, piano, bass and drums. It also has saxophones and includes lots of improvisation.
- South African freedom songs were sung at social gatherings. It uses electric guitars, bass and drums, keyboards and can be sung acappella.
- South African choral music is traditional and generally uses voices only. It is sung in a language such as Zulu or Xhosa. The singing involves call and response.
- Kwaito has a strong dance, hip-hop beat. It is the most up to date style of South African music. It includes South African languages, rapping, electronic beats, sax and trumpets, electric guitars and lots of energy.
- Traditional South African music has some drums and guitars accompanying the vocals but many are unaccompanied.



Music  
Year 2  
Hands, Feet,  
Heart

## Vocabulary Definitions

Pulse	The heartbeat of a song
Style Indicator	Identifiers that show us the genre of the music
Dynamics	How loud or quiet the music is
Texture	Layers of sound in music
Tempo	How fast or slow the music goes
Rhythm	A combination of long and short sounds to make patterns
Genre	A style or category of music
Pitch	A range of high and low sounds
Compose	Creating and developing musical ideas
Chorus	A repeated section in a song which gives the main message
Hook	A short catchy phrase that we can't stop singing.
Verse	The section of a song that has the same tune but different words
Improvise	To make up a tune and play it on the spot.
Acappella	Without accompaniment from music instruments e.g. voices only

## Questions

<b>Recall:</b> Which instruments can you hear in the song?	<b>Explain:</b> Explain the style indicators in this piece of music.
<b>Apply:</b> Can you give an example of the hook in this piece of music?	<b>Connections:</b> Why do you think they use electronic guitars in a piece of South African music?
<b>Create:</b> Could you compose your own piece of music using a South African style?	<b>Evaluate:</b> Evaluate the piece of music. Think about the reasons you may like or dislike the piece of music.

## Diagrams and Symbols

