

## Knowledge

- Study the work of L.S Lowry, his themes and techniques.
- Observe Lowry's work and explore his techniques when creating their own drawings and becoming competent when using these.
- Use different forms of media and comment upon which we prefer and which is most suitable for a particular task.
- Explore the similarities and differences between different pieces of L.S. Lowry's work.
- Become confident with our shading skills and blend neatly to the edges of our work.
- Be able to use key vocabulary when speaking about our art work.
- Become confident using detail and show greater control.
- Evaluate our own work and say how we can improve.

L.S Lowry



Art Drawing  
Year 2

## Vocabulary Definitions

Media	The type of material used by an artist to create their work.
Detail	A small part of something bigger.
Shade	A mixture with black which increases its darkness.
Tones	How light or dark a colour appears.
Observational Drawing	When an artist observes a drawing and creates their own version.
Observation	Closely looking at something.
Geometric	Shapes made from lines and/ or curves.
Differences	The way in which two or more things are not the same.
Similarities	having the same or some of the same features, without being identical
Suitable	Right or appropriate for the task.
Control	Take care with your movements
Technique	A way of carrying out a particular task.

## Questions

<b>Recall:</b> Name five different media we can use to draw with.	<b>Explain:</b> Tell me what happens when we use shade in our work?
<b>Apply:</b> Why would we not use a biro to add shading?	<b>Connections:</b> Compare two of his pictures - how are they the same? How are they different?
<b>Create:</b> Draw a picture using the colours and styles of L.S Lowry.	<b>Evaluate:</b> Why do you think Lowry chose to use those five colours only?

## Diagrams and Symbols

