

Knowledge

- Study the work of L.S Lowry, his themes and techniques.
- Observe Lowry's work and explore his techniques when creating their own drawings.
- Use different forms of media and comment upon which we prefer and why.
- Explore the similarities and differences between different pieces of L.S. Lowry's work.
- Develop and practise shading skills and blend neatly to the edges of our work.
- Be able to use key vocabulary when speaking about our art work.
- Explore new ways of creating lines and curves.
- Evaluate our own work and say how we can improve.

L.S Lowry



Art Drawing
Year 1

Vocabulary Definitions

Media	The type of material used by an artist to create their work.
Detail	A small part of something bigger.
Shade	A mixture with black which increases its darkness.
Tones	How light or dark a colour appears.
Observational Drawing	When an artist observes a drawing and creates their own version.
Observation	Closely looking at something.
Geometric	Shapes made from lines and/ or curves.
Differences	The way in which two or more things are not the same.
Similarities	having the same or some of the same features, without being identical

Questions

Recall: Name three different media we can use to draw with.	Explain: Tell me what happens when we use shade in our work?
Apply: Why is it important to add detail to your work?	Connections: Compare two of his pictures - how are they the same? How are they different?
Create: Can you draw in the style of L.S Lowry?	Evaluate: Why do you think Lowry chose to use those five colours only?

Diagrams and Symbols

